!confidential

Party of one

Guelph, Ont., honey, **Neve Campbell**, is busier than ever, with a slew of films up her sleeve. Campbell is currently involved in eight films coming out in 2006 and 2007. One of the most talked about, *The Death of Harry Tobin*, also stars the delightful **Tim Roth** and Hollywood veteran and bad boy in his own right, **Nick Nolte**. Campbell also stars with Irish cutie **Jonathan Rhys Meyers** in the 2007 film, *Adina*.

The Oh regime

Sandra Oh, the Nepean, Ont. native and current *Grey's Anatomy* star, let *TV Guide* in on her beauty tips, revealing a rigorous regime.

"I steam my face every night," she says. "I put a steamer on my vanity and steam for as long as I can stay awake. In the shower, I use a long towel strip that I bought in Koreatown. I basically wash my body with an SOS pad, to take off the dead skin."

Lorne Does L.A.

A lonely lady leaves for Los Angeles to find love and her estranged father, only to learn he is an assassin. Turns out, she was born to follow in her father's footsteps. Not exactly *SNL* material, but this is **Lorne Michaels**' new project.

The Torontonian creator of *Saturday Night Live* has been given the green light by the USA Network to put together a pilot called *To Love And Die In L.A.*, according to *The Hollywood Reporter*. No word on whether 2Pac will make an appearance in the film.

Trish finds 'em delish

Trish Stratus, World Wrestling Entertainment's blond bombshell, admits a fondness for dorky and awkward funnymen. "**Conan O'Brien** – to me funny is sexy!" the Toronto-born wrestling diva says to *TV Guide*. She follows up with another confessed love: fellow Canadian **Eugene Levy**. ICON hopes for a coherent comment from Levy, when he recovers.

Thicke loves his ribs

Alan Thicke, whose resumé includes talk-show host, TV star and author, can add foodie to his list.

The specialty at the Thicke house is a breakfast of omelettes and ribs.

"Then I pass the baton to my wife, who specializes in salads, steaks and salmon," Thicke tells Detnews.com.

– Compiled by Laura Waterhouse

–Photo courtesy Maurice LaMarche

–Laura Gallella photo

"The anonymity of voice work is both a blessing and a curse."
–Maurice LaMarche

"At the age of four I announced to my parents that this was what I was going to do."
–John Stocker

Vocal Stars

John Stocker and Maurice LaMarche: two of Canada's busiest voice actors

Jenny**Yuen**
jenny@icononline.ca

It's always cool putting a face to a famous voice.

For voice actors, that luxury is often kept under wraps. They spend gruelling, anonymous hours behind a microphone, sweating out the perfect pitch from their pipes.

It's a story voice actors John Stocker and Maurice LaMarche know all too well.

"The anonymity of voice work is both a blessing and a curse," LaMarche says. "It's a blessing because I can eat my dinner in peace at a restaurant. But the fact that you're a voice and not a face, you can't really command 'star' prices. To ask for $20 million a picture, you can't do it."

The Toronto-born stand-up-comedian-turned-actor got his big break after a voice talent agent saw him at Yuk Yuk's and recommended he try out.

It wasn't until a year later he landed his first role as Chief Quimby on *Inspector Gadget*.

Unlike LaMarche, Bowmanville resident John Stocker knew from a young age that voice acting was a career he wanted to pursue.

"At the age of four I announced to my parents that that was what I was going to do," he says. "I've got the poor schooling to prove it."

Stocker's all-time favourite character is Beastley, the runty sidekick to No Heart and Shrieky in *The Care Bears*.

"The best character to play in cartoons is the bad guy's sidekick," he says. "People feel for them, because 99 per cent of bad-guy sidekicks just want to be a part of something, to belong."

Stocker says of his work, "I'll probably die with my headphones on."

LaMarche has been cast in *Futurama*, Nickelodeon's *Barnyard* and as Fruit Loops mascot Toucan Sam. He is also notorious for his Orson Welles impression.

In 1984 someone gave him a tape of Welles in a frozen-peas commercial.

"I played this in my car over and over again," LaMarche says, laughing. "I couldn't get over how brilliant it was, because it was Welles being himself."

That slurring Welles shtick bred one of LaMarche's most famous characters, The Brain, from *Pinky and The Brain*. .

"Brain has all the frustrations that we all have, that we're not getting the recognition that we deserve," he says.

STORY, VIDEO: icononline.ca

Gosling is receiving high praise for his role in director Ryan Flecks' tale of addiction, *Half Nelson* – already the winner of four film-festival awards.

–WENN

Go, go Gosling!

Finally getting the Hollywood starring roles and buzz he deserves, Ryan Gosling is set to star in two upcoming films alongside two greats. He's even getting some Oscar nods.

The *Notebook* star appears with Anthony Hopkins in New Line Cinema's upcoming thriller, *Fracture*. Written by Dan Pyne (*The Sum of All Fears*, *The Manchurian Candidate*) and Glenn Gers, *Fracture* tells the story of an assistant district attorney who becomes a crusader for justice when a man who tries to murder his wife is set free. *Fracture* will be released this fall.

Variety reports that Gosling is also scheduled to star alongside Tom Waits in Icelandic director Dagur Kari's feature film, *The Good Heart*, which begins filming this fall.

Gosling is receiving high praise for his role in director Ryan Flecks' tale of addiction, *Half Nelson*. Already the winner of four film-festival awards, Gosling's role in the 2006 movie has been generating Oscar buzz in the biz.

–Laura Waterhouse

Lovesick golf ball

Harland Williams' romantic tale of a heartbroken golf ball and a blueberry

Nina**Dragicevic**
nina@icononline.ca

Harland Williams has more than big ears, he's got something in between them, too: big ideas. Too big actually, for DreamWorks.

ICON recently caught up with the Toronto-born but L.A.-living comic after hearing about his upcoming triple-cred endeavour. Williams will be writing, directing and acting in the upcoming *Route 66*. But as he explains in an exclusive scoop, *Route 66*'s plot – involving a giant golf ball and a blueberry in love – was downsized from what he'd originally had in mind.

"Well, I went into DreamWorks and pitched them a movie about all the statues in the world coming to life," he says in a call from California. "As I pitched them the idea of all the statues of the world coming together, they said, 'We like the world you're in, but it's too big.'"

So Williams glanced down on the page, where a golf ball photo was glued next to the picture of a blueberry, like cosmically fated lovers.

"I just pointed and go, 'How about this blueberry and this golf ball have been standing across the road from each other their whole lives and they've fallen in love,'" he says. "'And one day, the blueberry gets taken away, and the golf ball's heart is broken, and he has to go in search of the love of his life.'"

DreamWorks lapped up the "love story and a little bit of a road trip" plot. Williams says the film follows the popularity of recent broad-audience CGI-animated hits such as *Shrek* and *Finding Nemo*.

FULL STORY: icononline.ca

–WENN
Harland Williams' new film is about the true love of a blueberry for a golf ball. A true Hollwood romance.

In the spirit of love stories, ICON wondered whether Williams himself has ever gone to considerable lengths for a woman. After a laugh and a brief pause, he confesses to "commando-loving."

"When I was going to college, my girlfriend lived in an all-female nurses' residence in Mississauga," he says. "No one was allowed to sleep over. So I used to go up there at night, dressed all in black. I swear to god, I'd do military, navy-seal rolls right across the ground."

Like the best love stories, Williams got the girl. And if art imitates life, we can only hope the golf ball gets the blueberry.

The pleasure of Fraser

Brendan Fraser has way too many films in production and development for ICON's attention span – seven in the next two years.

The Ottawa-raised busy body takes on fantasy, drama, comedy, romance, action and adventure, starring alongside Sarah Michelle Gellar, Andy Garcia, Kevin Bacon and Paul Bettany, among dozens more.

ICON's flick pick:

The Air I Breathe, due in December this year. The movie is based on an ancient Chinese proverb that divides life into four emotional cornerstones – happiness, pleasure, sorrow and love.

Fraser's role? Pleasure.

As any female who beheld the long-haired, loin-clothed Fraser in *George Of The Jungle* knows, his role as the physical manifestation of pleasure ain't much of a stretch.

Hubba hubba.

The Air I Breathe questions how we live. Much better after seeing Fraser, for sure.

–Nina Dragicevic

–WENN